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How does Charlotte Brontë use setting to convey the experiences of her characters?

Jane Eyre, a romantic novel by Charlotte Brontë was published in 1847. Brontë uses different techniques to develop the readers understanding of her novel. She uses a variety of techniques such as, foreshadowing, imagery and symbolism.

The opening chapter is a good example of how Charlotte Brontë uses setting to convey Jane Eyre's experiences in childhood. She uses pathetic fallacy, when she writes about the 'cold winter wind'. Jane is feeling unhappy and the weather outside is portraying her mood and is an example of how she is treated by her family. Another example of pathetic fallacy in the opening chapter is the rain; the rain is described as 'so penetrating' this can be recognised as the family cruelty. Brontë uses other methods to convey Jane's experiences such as symbolism. Examples of this is when everyone's gathered round the fire, in the drawing room, but Jane's not allowed by the fire, this reflects the way that she's not in the family warmth, she's shut in the cold. A further instance of symbolism, appears in the sixth paragraph, at this point Jane shuts herself in the drawing room... 'Folds of scarlet drapery shut in my view to the right hand; to the left were the clear panes of glass, protecting but not separating me from the dreary November day' Jane has shut herself away in a room, drawn the curtains so she's further away, she's separated herself from the rest of the family but she can see

ATARNotes

TEXT GUIDE

JANE EYRE

by Charlotte Brontë



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How Does Brontë Convey Jane Eyre's State of Mind in Chapter 1 of Jane Eyre?

This is a short story about Jane Eyre. The story of Jane Eyre tells of her early childhood spent in the orphanage of Gateshead Hall, the life of Jane Eyre as a governess in the household of the wealthy Mr. Rochester at Thornfield Hall, her marriage to him, and her eventual discovery of his secret. The story is told in the first person, from the point of view of Jane Eyre. The story is a classic example of the 'bildungsroman' genre, which focuses on the growth and development of a young person. Jane Eyre is a young woman who is orphaned at a young age and is raised in an orphanage. She then goes to school and then works as a governess for a wealthy family. The story is a classic example of the 'bildungsroman' genre, which focuses on the growth and development of a young person. Jane Eyre is a young woman who is orphaned at a young age and is raised in an orphanage. She then goes to school and then works as a governess for a wealthy family.

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JANE EYRE.

lifting the latch, came in out of the frozen hurricane—the howling darkness—and stood before me; the cloak that covered his tall figure all white as a glacier. I was almost in consternation; so little had I expected any guest from the blocked-up vale that night.

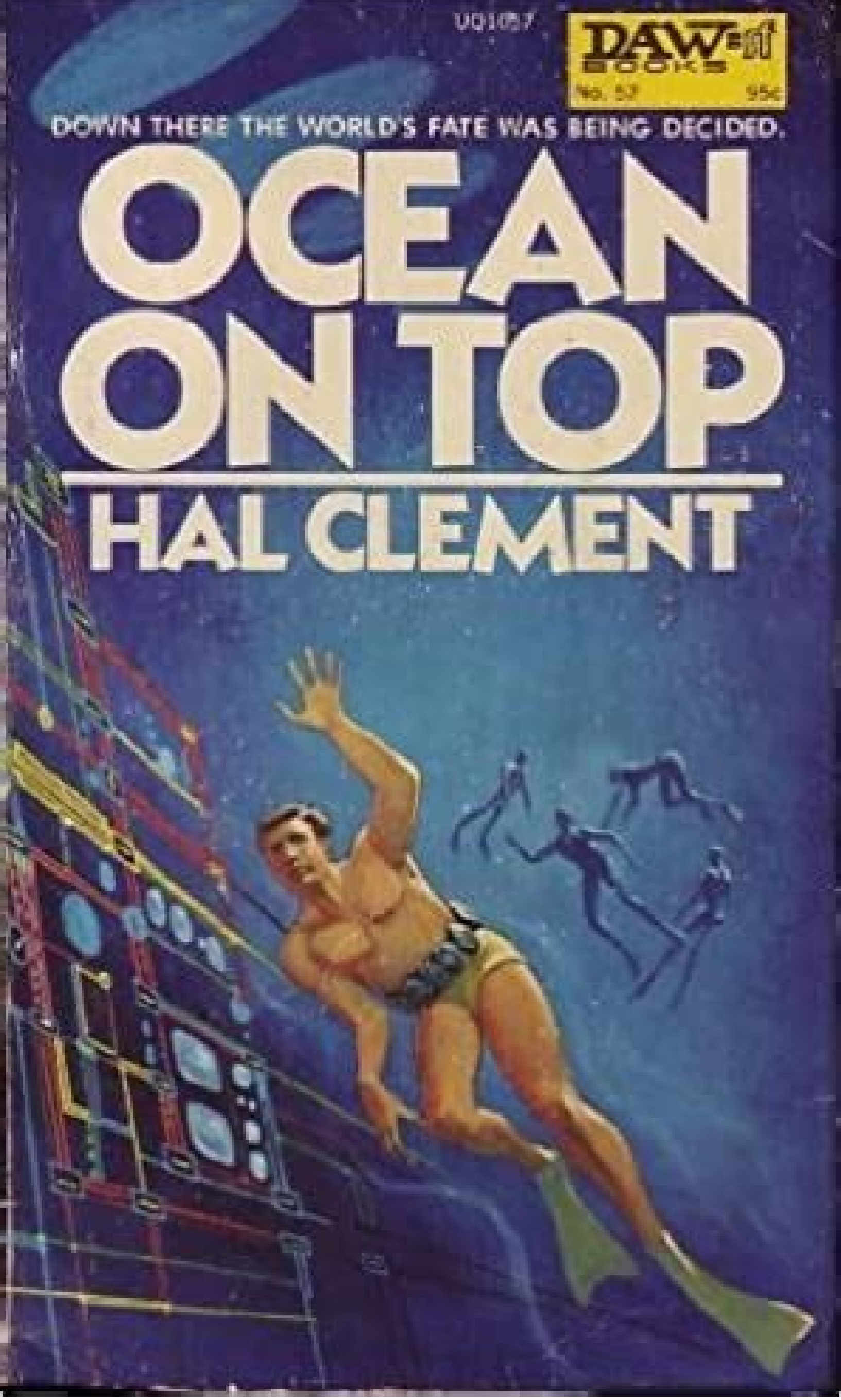
“Any ill news?” I demanded. “Has anything happened?”

“No. How very easily alarmed you are!” he answered, removing his cloak and hanging it up against the door: towards which he again coolly pushed the mat which his entrance had deranged. He stamped the snow from his boots.

“I shall sully the purity of your floor;” said he, “but you must excuse me for once.” Then he approached the fire: “I have had hard work to get here, I assure you,” he observed, as he warmed his hands over the flame. “One drift took me up to the waist: happily the snow is quite soft yet.”

“But why are you come?” I could not forbear saying.

“Rather an inhospitable question to put to a visitor; but since you ask it, I answer, simply to have a little talk with you: I got tired of my mute books and empty rooms. Besides, since yesterday, I have experienced the excite-



Jane organizes the beginning of the next chapter almost as a play, describing the scene while feeling by the fire in a inn, nervously waiting to reach Thornfield and meet this mysterious Mrs. Fairfax and her daughter. (She assumes that the child is the daughter of Mrs. Fairfax.) Note that Jane (or maybe Charlotte Brontë f.â) addresses the reader directly here, something that happens only a few times in the novel, but Always in Key points (see, for example, the beginning of volume 1, Chapter 10 and the beginning of volume 3, chapter 12). A servant meets Jane and takes a coach to Thornfield, Jane guesses that her simple clothes mean that Mrs. Fairfax is not too rich. It is surprising, in fact, the little that Jane knows about the work she addresses. We hope you never take a random job based on a letter from someone who did not know and then travel only for the country to live who enters, where it arrives in Thornfield and is taken to see Mrs. Fairfax, who looks almost exactly as she had expected; She is an old woman dressed in black clothes and a widow's cap, which probably means that she is crying her husband, Jane is surprised that Mrs. Fairfax welcomes her, chatting with her and offering her; She has never been treated so cordely by anyone, especially an employer. She is really relieved that this situation is better than the previous one. She is called Miss Varens, and Mrs. Fairfax has no children. Unfortunately, Jane is too thickened to ask more about the Varens signal at this time. Fairfax tells Jane more about the home; It has been something just for her, because she cannot socialize with the maid, Leah or the other servants, who are a married couple. Jane, however, will be closest to the "level" of Mrs. Fairfax, whatever it is. Jane lies; The room of it is small but and she feels very secure in it;Â although the long, dark corridors of the house are, she admits, a little bit creepy, Jane wakes up on her first day at Thornfield, soothed by the luxurious surroundings, and dresses in her plain Lowood-style clothes and heads downstairs. She meets Mrs. Fairfax again and learns that the owner of Thornfield is a Mr. Rochester;ÂÂMrs. Fairfax is just the housekeeper, although she is a distant cousin of Rochester;ÂÂAs. AdÃ Ale, Mrs. Fairfax explains, is Mr. Rochester;ÂÂAs ward, Jane meets AdÃ Ale, a French girl about seven or eight years old who only speaks a little English. It;ÂÂAs lucky that Jane learned French from a native speaker; she;ÂÂAs able to understand AdÃ Ale easily, even when AdÃ Ale talks really fast, AdÃ Ale tells Jane (and Jane relays to Mrs. Fairfax) how she came to England about six months ago. Long before that, the first thing AdÃ Ale remembers is living with her mother, who taught her to sing and dance and had a lot of, erm, let;ÂÂAs call them "gentlemen admirers." There were ladies who liked to hear Madame Varens sing, too, but there seem to have been quite a few gentlemen, as well, if you take our meaning, AdÃ Ale offers to sing for Jane, and sings a song from an opera that;ÂÂAs really far too mature for her. The contrast between AdÃ Ale;ÂÂAs childishness and the extremes of jealousy and passion in the song seems crass to Jane. Then AdÃ Ale recites a poem with similar strange adult motifs and techniques. Jane;ÂÂAs pretty weirded out by her and stops her before she can dance, Jane questions AdÃ Ale further about her history; AdÃ Ale explains that, after her mother died, Mr. Rochester offered to take her with him to live in England, and (as she explained earlier) she and her nurse Sophie came with him on a steamship across the (English) Channel. Unfortunately, Mr. Rochester took her to Thornfield, left her there, and went traveling, so AdÃ Ale doesn;ÂÂAt actually get to live with him, Jane se on osE. amet le aimac y aVne al, odiur sonem rebah ebud euq ecid el xafriaF .arS al .amsatnaf nu nis ,dade anaidem ed ajorrilep anu sE .anacrec n'Ãicatibah anu ed elas ecarG xafriaF .arS al ed adamall al ne orep ,amsatnaf nu se asir al euq y aicarG yah on euq ed adicnevnc jÃtse enaj .arutsoc al ecah euq eloop ecarG adamall rejum anu zev lat ,setneivris sol ed onu res ebud euq ecid xafriaF .arS al .etnemadaraced y a;Aartxe asir anu ahucsee odnau ocit;Ã le ne sojel s;Ãm ocoo nu jÃtse enaj y apmart al ed atreup al odnahcorba jÃtse xafriaF .arS al ;s;Ãrta aicah negirid es ,adarim agral y aneub anu ed s©ÃupseD .elbAercni atsiv anu sE .dleifnrohT a aedor euq arreit al adot rop rarim ed zapac se enaj y ,ohcet la ogeul y ocit;Ã la nagell xafriaF .arS al y enaj .oiramra le ne socir'Ãafatem soteleuqse yah orep ...samsatnaf ayah on euq edeup euq AsA).901.11.1 ("opmeit us ne aliuqart arerrac anu euq sotneloiv s;Ãm" odis nah retsehcoR ailmaf al ed sorbmeim sol euq etimda xafriaF .arS al ,ograbme niS .yah ol on orep ,dleifnrohT erbos samsatnaf ed sairotsih yah is xafriaF .arS al a atnugerP .sa;Aartxe senoiaroced y selbeum ed sanell saAcav senoiatibah sal sadot rop adartsarra ocoo nu esodn©Aitnis orep ,ev euq ol odot odnarimda ,asac al ed s©Ãvart a xafriaF .arS eugis enaj .j99.11.1 (acifngis ose euq ol , "raiucep s;Ãm" se l©Ã orep ,enaj a ecid el ,l©Ã omoc etneg al ed aAroyam al ,oirbricsed sevall ed ama le arap licÃid se orep , se anosrep ed esalc ©Aiq rebas etuicq etnemlaer allE .retsehcoR .rS etnesua le erbos xafriaF .arS al a agorretmi etnemacti;Ãrp enaj ,asac al se euq etnapele y asomreh ol ed adidnerpros jÃtse enaj ,soregill sojabart sonujia ecah xafriaF .arS al euq sartneim retsehcoR .rS le y dleifnrohT erbos xafriaF .arS al noc albah enaj ,edrat al rop ,erbil edrat al renet alrajed y oicapsed olramot ediced enaj ,aracilpa es euq "Aidip el es acnuN .osoidutse yum on orep ,etneideho se el "AdA ,ana;Aam ase n'Ãaicel aremirp us el "AdA rop rop adadulas se enaj es enaj 31 olutÃpaC .slevart sih morf denruter sah ohw ,dleifnrohT fo retsam ,retsehcoR si nam eht taht demromi si ehS. dleifnrohT ne n'Ãaicisop us erbos satnugerp rop adidnefo jÃtse orep ,erbmoh la aduya enaj ,oleus la eac etenij le y ,oleih le erbos azilsed es ollabac lE .orrep us y ollabac us rop oda;Aappmoca etenij nu a rev ed odavila etneis eS .ehcon al rop seraquil atsiv y samrof sal aimbac euq actiÃm arutairc anu erbos eisseB ed sotneuc sol ed anecse anu arujnoc etnem uS .n'Ãaisnam al a ragell ebud neiugla euq emusa y ollabac nu ed ollag le ahucsee enaj ,etsop la onimac le ne ehcon anU .eyo euq aslaf asir al ed etneuf al omoc odazir y oterc oditnes ne elooP ecarG al a racoloc edeup on allE .ajelprep jÃtse y setreuf sasir odneiconocÃ a°Anitnoc enaj .adadafnesed n'Ãicanigami us rajed arap osip recret le rop aesap y sonamuh seres sol sodot arap etnatropmi se lautcetelni e lanoicome n'Ãicalumitse al euq aredisnco .sodatimil selepap a ,serejum sal a etnemlaicepse ,sanosrep sal a enu dadeicos al euq ne samrof sal alpmetnoc y n'Ãaisnam al ed ortned adatimil esritnes a azneimoc ,ograbme niS .eledA odna;Aesne raturfsid a azneimoc y llah dleifnrohT ne adiv al ed omtir le ne artne enaj 21 olutÃpaC .etneivris ,elooP ecarG ed sodinos sol apluc xafriaF .arS al .osip recret led sasir sa;Aartxe rop adatsusa jÃtse ,av es sartneiM .sougitna selbeum ed onell jÃtse euq ,osip recret le artseum es enaj ,asac al rop odirrocer le etnaruD .asecnarf aniraliab y etnatnac anu ed ajih sE .retsehcoR ed alas al ,sneraV eledA ,asolec asecnarf acilic anu ,etnaidutse us a econoc enaj ,odajav neib y elbama erbmoh nu omoc ,retsehcoR ,dleifnrohT n'Ãaisnam al ed ortseam la ebircsed xafriaF .arS al .Alla arodajabart anu onis ,n'Ãaisnam al ed a;Aeud al se on xafriaF .arS al euq ed atneuc ad es enaj euq secnotne sE .oirotimrod elbatrofnoc nu a enaj a avell xafriaF .arS al .etnenopmi e ednarg se n'Ãaisnam al .adajell us ed ehcon al dleifnrohT n'Ãaisnam al ne xafriaF .arS with Adele and Rochester for breakfast next!?"

thatÃ AdeleÃ Ais Rochester;ÂÂAs child, but, given Adele;ÂÂAs looks, Rochester hadneÃÃÃt believed her. When Celine abandoned Adele, Rochester brought her to Thornfield to ensure a good home for Adele to grow up in.Ã AJaneÃ Arealizes that she really enjoys conversing with him now that he does not act in an arrogant and curt manner. At night, Jane is disturbed byÃ Ademonic laughter and sounds of footsteps near her door; later these noises retreat back to the third floor. When Jane goes out to inspect, she finds smoke rising from Rochester;ÂÂAs room and his bed curtains on fire. Jane puts out the fire and saves Rochester;ÂÂAs life. Rochester rushes to the third floor and asks Jane if she had heard the laughter earlier. She says that she has indeed heardÃ AGraceÃ APOolee;ÂÂAs laughter. Rochester concedes that Grace Poole is the source of the commotion. He then pleads with Jane to keep the events to herself. He expresses his deep gratitude to Jane and goes to sleep on a sofa in the library. Jane is aware that she is experiencing new emotions and reflects on them without sleeping. Analysis of Chapter 11 eÃÃÃ Chapter 15 Thornfield has all the qualities of a dark and mysterious space. Jane;ÂÂAs perception of the sounds that come from the third floor, the desolate feeling in the air, and the missing master evoke a gothic mansion that harbors many secrets. This feeling gradually intensifies over the course of the novel. These chapters also focus on Jane;ÂÂAs rich inner life. She uses her free time to contemplate the societal realities and her need for intellectual stimulation. She sees thatÃ Awomen have been unjustly limited to specific roles. She is also aware that though she has been lucky to be educated and have a job at her current place of residence, she has a restless soul and thirst for knowledge. Her thoughts about confined women directly correlate to the state ofÃ ABerthaÃ Aon the third floor, realism with elements ofÃ AGothic writing. This makes the narrative engaging and provides important insights into Jane as a protagonist and her ways of thinking. Jane;ÂÂAs first encounter with Rochester turns out to be a metaphor for the nature of their relationship; he is on a slippery slope and falls to the ground while Jane helps Rochester up. Later Jane also saves Rochester;ÂÂAs life. Rochester;ÂÂAs secrecy keep him distant from the reader in contrast to Jane;ÂÂAs candidness and honesty. The initial interactions with Rochester show that he is a man of troubled past and used to wielding power. The story about the inheritance being handed down to his elder brother reflects the actual Victorian practice of giving the entire inheritance to the first-born while other siblings had to acquire wealth through association with wealthy spouses or through entrepreneurial skills. Jane sees that she is similar to Rochester in some ways, and this increases her interest in him. That she is even able to desire Rochester, her employer, subverts the rigid class structure of the times. The incident of the fire in Rochester;ÂÂAs bedroom heightens theÃ AÃothicÃ Aaspect of the novel and also brings Rochester and Jane closer. As Rochester drops his arrogant aristocratic airs, they are able to bond as equals. equals.

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